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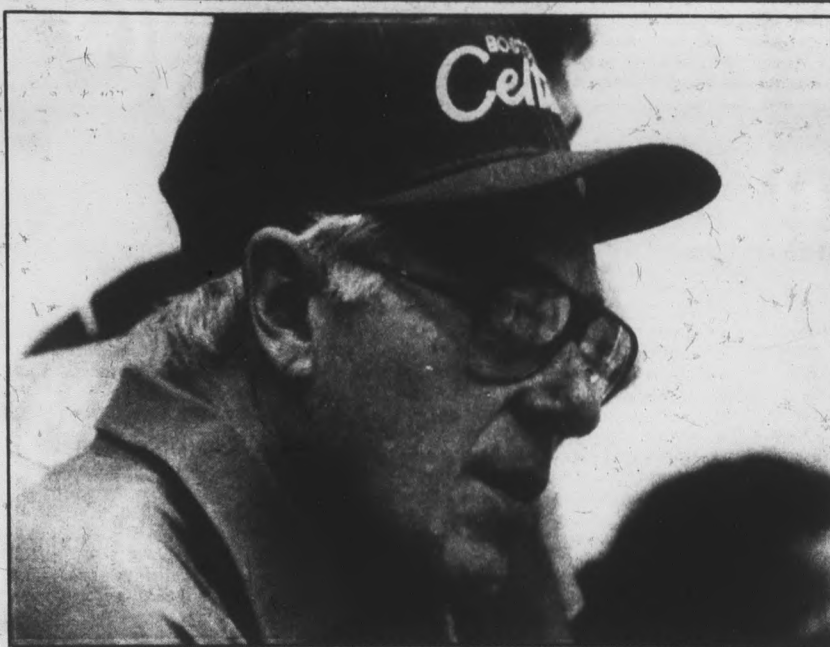
HATCHET

Vol. 84, No. 20 Since 1904 THE GEORGE WASHINGTON UNIVERSITY Washington, DC Thursday, November 5, 1987

INSIDE:

Two GW students arrested in frat fracas-p.3

'Capital Entertainment': The Beatles on CD-p.11



BASKETBALL'S LIVING LEGEND, Arnold "Red" Auerbach, studies GW's game.

photo by Doug Most

Mr. Basketball is back

'Red' Auerbach returns for a look at his alma mater

by Doug Most
Sports Editor

If the kelly-green cap with the white "Celtics" stitching does not give away his identity, the ever-present cigar will.

Arnold "Red" Auerbach, former Boston Celtics general manager and coach and current team president, and his cigar rarely part, whether it be during a championship celebration or during a walk near his Northwest D.C. home. The cigar is a most befitting compliment to his somewhat gruff exterior; which, at times, makes him seem unfriendly or intimidating. One need only mention basketball, however, and Auerbach's face lights up like a child's in a candy store, for his favorite subject is that which has earned him the respect of every coach and every player in the game.

Now he is back at GW, where he graduated from in 1940, and he is doing something that, arguably, few do better—studying basketball. He is not here to attract admirers or to sign autographs. He will not try to advise GW head basketball coach John Kuester. Rather, he is here because of his love for the game.

Although Auerbach has accumulated 16 world championships with the Celtics and has been in the National Basketball Association's Hall of Fame for more than 15 years, he never grows tired of watching future stars blossom.

"I do it because I enjoy it," he said of his ongoing relationship with GW basketball. "It helps keep me young. I like John (Kuester) and I like the school."

There was a time when Auerbach studied GW (See RED, p.18)

Univ. divisions tighten budgets

Travel costs common target of cuts

by Rich Katz
Editor-in-Chief

Most GW divisions are tightening their spending belts to meet an across-the-board 2 percent reduction in operating expenses, in compliance with the University's decision to adjust its 1987-88 fiscal budget.

"Most" divisions submitted their proposed reductions to the GW Budget Office, GW Budget Director Robert D. Shoup said, but the office's review "cannot be taken without the context of all of them."

An Oct. 12 memorandum from GW Provost William D. Johnson informed University vice presidents and deans that the adjustment was being made to compensate for a \$2.4 million shortcoming in investment income and unrestricted gifts in 1986-87.

"A major tenant" in the GW-owned 2000 Pennsylvania Avenue complex who filed for receivership—a form of bankruptcy—is the primary reason for the decrease, which will cause the University to lose \$1.5 million, Johnson said two weeks ago.

The "major tenant" is the law firm of Kadison, Pfaltz, Woodard, Quinn and Rossi, the GW Office of the Treasurer confirmed yesterday.

"Altogether these corrections are more than can be absorbed without affecting our basic operating budgets," Johnson stated in the memorandum.

The 1987-88 approved operating budget originally totaled \$176,583,000. The reduced budget stands at \$172,943,000.

The Columbian College of Arts and Sciences, the University's largest undergraduate division, must propose \$389,853 worth of reductions in its base budget.

"Nearly 90 percent" of the CCAS current operating budget "is tied up in contractually fixed salaries (full-time faculty and essential staff)," CCAS Dean Clara M. Lovett said.

Approximately 60 percent of that remaining 10 percent from CCAS's budget cannot be cut because it has been spent or committed, Lovett said.

"Because the cut was made three and-a-half months into the academic year, some of the money (not committed to salaries) has already been spent," she said.

In effect, Lovett said, the 2 percent cut must come from "approximately \$800,000, or a mere 4.1 percent" of CCAS's current operating budget.

(See REDUCTIONS, p.6)

Part-time CCAS faculty to be cut

by Kevin McKeever
and
Sue Sutter
Hatchet Staff Writers

Part-time faculty positions probably will suffer the most as a result of the cut in the current operating budget of the Columbian College of Arts and Sciences, according to several CCAS department chairmen.

In most departments, approximately 90 percent of the operating budgets pay the guaranteed salaries of their full-time faculty, leaving only 10 percent from which the demanded 2 percent must be cut. Much of that 10 percent pays for part-time faculty whose pay is not guaranteed for the academic year.

Some courses scheduled to be taught by part-timers next semester also will be eliminated as a result, some chairmen said yesterday.

"The number of part-time teachers and faculty will have to be cut. This is a great loss to (See CCAS, p.7)

GW unhurt by stock market crash

by Sharyn Wiza
Hatchet Staff Writer

Despite the recent 508-point dip in the stock market, GW officials are saying the University's investments remain intact and did not suffer from the downtrend.

The stock market "had no impact except a positive one" on GW investments, said Charles E. Diehl, GW vice president and treasurer.

Although recent statistics of GW's portfolio are unavailable, Diehl said the equity fund increased in value by 7.3 percent when the Dow Jones average fell by 21.9 percent on Oct. 21. The equity fund is the portion of the University's investments in common and preferred stocks and is the closest parallel to the stock market.

GW investments, Diehl said, are part of a threefold program: the equity fund, corporate and government bonds and a cash fund

including certificates of deposit and Treasury bills.

Timely advice from the GW's financial manager caused the administration to "hedge" all its common stocks and move them to a money market fund, GW President Lloyd H. Elliott said. The move, which converted Wall Street investments into a cash policy, occurred last September.

"Our timing was very fortunate," Elliott said, "and I'd be less than candid if I didn't say we were a bit lucky" about the hedging policy at such a strategic time.

In terms of the market's effect on pension plans, Diehl said GW employees will encounter little or no change in their retirement incomes.

"It could have an effect," Diehl admitted, "depending on where their (employees) money was invested and when they plan to retire."

The mild repercussion of Wall Street's wild

swings on GW's retirement plan, Diehl said, does not follow a negative trend among universities nationwide.

This is partly because the outcome of each pension plan depends on the participant's investment decision, Diehl said. For example, staff members who clock 1,000 or more hours a year can invest in an Individual Employee's Retirement Fund. Employees choose to contribute from 1 to 5 percent of their paychecks to one of three programs—the Teachers Insurance and Annuity Association-College Retirement Equities Fund (TIAA-CREF), Equitable Insurance Company or Vanguard Mutual Fund—and GW will match that investment on a 2 to 1 basis.

Once that money has been contributed, "their (individual pension) investment decisions are really up to them," Diehl said. "If they were in bonds (during the market (See STOCKS, p.8)

News of the World

Clamp down on ballooning GSL default rates

(AP)—Secretary of Education William Bennett on Wednesday threatened to expel colleges and trade schools from all federal student aid programs if they allow future student loan default rates to exceed 20 percent.

Bennett said defaults in the guaranteed student loan program now cost taxpayers more than \$1.6 billion a year and have become "intolerable."

He released a campus-by-campus list of default rates at 7,295 colleges, universities and

trade schools for fiscal 1985. Thirty-two percent of the institutions had default rates over 20 percent, including 500 with default rates above 50 percent.

Bennett said the primary responsibility to repay the student loans rests with the former students, but institutions bear a responsibility as well.

He has ordered an immediate review of the programs at all institutions with default rates above 50 percent, and instructed his inspector general to "focus audit and investigative efforts on those institutions where the program review suggests the existence of waste, fraud or abuse."

The government counted as a defaulter anyone who was to begin repaying student loans in fiscal 1985 and who had failed to do so by Sept. 30, 1986, the end of fiscal 1986.

The overall default rate in the heavily subsidized loan program is about 13 percent but rates vary greatly from school to school.

In West Virginia, for instance,

Bennett's department said that 49.8 percent of the loan recipients from West Virginia State College had defaulted. That compared with just 9.95 percent of the borrowers from West Virginia University.

In general, beauty colleges and other trade schools dominated the list of deadbeats, although some public and community colleges also had high default rates. Four-year universities generally had below-average default rates.

Metal detectors in Baltimore high schools

BALTIMORE, Md. (AP)—Some Baltimore high schools have such a high incidence of gun-toting by students that a grand jury has recommended metal detectors be installed at school entrances.

"These young people are still at an age where they are prone to act impulsively. The accessibility of guns to young people can only lead to devastating results," the panel wrote in its study of guns and juveniles released Monday.

The panel also recommended stronger handgun control legislation and stiffer penalties for those convicted of the use of a handgun while committing a crime. However, the greatest emphasis in its report to Circuit Judge Ellen M. Heller was on education.

The grand juror's recommendations were based on findings that nearly half the male high school

students surveyed in Baltimore have carried a handgun, and 60 percent of 390 high school students questioned knew someone who had been shot, threatened or robbed in their school in the past six months.

The survey by the grand jury also found a communication gap between students and their parents on the issue of guns in school.

The findings of the NutraSweet challenge revealed

BOSTON, Mass. (AP)—The findings of a new study dispute claims that the popular sweetener NutraSweet causes headaches, a finding similar to that reached by the Food and Drug Administration.

Researchers, whose research was sponsored by the National Institutes of Health and the NutraSweet Co., tested people who believed that NutraSweet, known generically as aspartame, gave them headaches and found that they were just as likely to get headaches after consuming dummy substitutes.

"We conclude that in this population, aspartame is no more likely to produce headaches than placebos," the researchers wrote. The study was conducted by Dr. Susan F. Schiffman and colleagues from Duke University and published in Thursday's *New England Journal of Medicine*.

In testimony Tuesday before the Senate Labor and Human

Resources Committee, FDA Commissioner Frank Young said his agency had reviewed 3,500 complaints and found no scientific evidence undermining its confidence in aspartame.

Young said most complaints about the product were mild, involving reported reactions such as headaches and dizziness, and that the number of complaints was relatively low for a product so widely used. He also said there is no consistent pattern of symptoms that can be attributed to the use of aspartame.

According to the U.S. Centers for Disease Control, headaches are one of the most common complaints among people who believe they have had reactions to the sweetener.

NutraSweet has been available in granular form since 1981 and has been used in diet soft drinks since 1983.

Correction

We would like to correct an inaccuracy that appeared in the article "Retirement Plan Restructured" in the Oct. 22 issue.

The proposed retirement plan would continue the current practice that allows employees to contribute to their retirement plans on a tax-deferred basis, as permitted by law. Some employees may wish to contribute on an after-tax basis.

Employees with questions about the University's Retirement Plan should contact the Records and Benefits Office at 994-4480.

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UNIVERSITY FAMILY ART EXHIBIT PLANNED FOR NOVEMBER-DECEMBER

The Governing Board of the Marvin Center is planning a juried exhibition to display the art of the University students, faculty and staff (art students not eligible).

The Exhibition, "The Artistic University Family" will run from November 12-December 10, 1987. All full-time or part-time members of the community are encouraged to submit their artwork for consideration. The exhibit will be placed in the Colonnade Gallery on the third floor of the Marvin Center. Works will be accepted in accordance with the stated eligibility criteria for the show. The exhibition is intended to show diverse abilities within the GW community.

Entry forms and information are available from the Administrative Offices of the Marvin Center (second floor). If there are any questions, contact the Colonnade Gallery at 994-9188 M.W. and 1h between 10-2. Deadline for submission is Friday, November 6, 1987.

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DON'T SHOOT ME demands this person at the Halloween night melee. photo by Alex DeSevo

ZBT party ends in brawl

Police arrest two GW students in Halloween fracas

by Kevin Tucker
Asst. News Editor

During the waning Halloween hours Sunday, tempers flared, resulting in a brawl and the ensuing arrest of two GW students along the 2000 block of G Street NW—GW's "fraternity row."

The trouble began at a Zeta Beta Tau Halloween party shortly after 1 a.m., said Fred Lewis, ZBT treasurer.

At that time, Lewis said, the ZBT brothers were trying to bring the party to a conclusion when eight people from the University of Maryland's Alpha Epsilon Pi fraternity refused to leave and threw punches when the ZBT brothers tried to force them to leave.

"They came to cause trouble,"

Lewis said. "I could see it was going to get out of hand."

Lewis said he and others managed to push the AEPI brothers outside, where Halloween revelers returning from Georgetown were crowding the street and contributing to the general confusion.

"It was not even under our control. The fight was pushed away down the street," Lewis said.

At that point, D.C. Metropolitan police responded "in full force," according to GW Safety and Security Director Curtis Goode.

Sigma Phi Epsilon brother Kirk Larsen said Metropolitan police wanted to "try and take control" by clearing the street and telling people to move into the frat

houses.

Meanwhile, Metropolitan police arrested ZBT brother Marc Banker and Sigma Phi Epsilon brother Greg Scoma on charges of disorderly conduct. GW Security had already arrested New York University student Paul Greco for walking on a parked Datsun B210 and causing an estimated \$500 worth of damage, Goode said.

Banker and Scoma were released that evening after paying \$25 fines, police reported. GW Security turned Greco over to Metropolitan police, and he was being held on \$1,000 bail as of yesterday.

Several witnesses from the fraternities said police were unnecessarily harsh in their treatment of people in the street.

"There was some yelling (at the police)," Larsen said. "People were pretty much trashed and tempers were running high." It was when police began coming up the steps of the frat houses that "the physical stuff" started, he said.

GW Interfraternity Council President Tony Pagliaro said he and members of his staff were conducting an investigation into the night's events and preliminary findings indicated the fraternities were not at fault.

"ZBT immediately took steps to stop things when the fights (See BRAWL, p.15)

RA, Security snuff out Thurston fire

by Kevin Tucker
Asst. News Editor

Returning to her room in Thurston Hall at 2 p.m. Monday, GW freshman Melissa Kushner calmly flipped on the light switch, expecting nothing out of the ordinary.

She certainly did not expect to see flames leaping out of the electrical socket and spreading across the bed.

"The lights wouldn't come on," Kushner said. "Then I saw this glow from behind the bed." After seeing the flames, she slammed the door to her room (425), pulled the fire

alarm and ran from the building, she said.

"She did exactly the right thing," Thurston Resident Director Al Tremblay said.

Thurston Resident Assistant Paul Barkett was downstairs in front of the fire control panel, which showed the alarm had been pulled on the fourth floor. "I ran up the stairs with (GW Security Officer Donald) Snodgrass right behind me," he said.

When they reached the room, Barkett said the bed and wall behind it were both in flames. Grabbing fire extinguishers from the hall, he and Snodgrass, assisted by GW Security

Officer Darrell Johnson, fought to bring the blaze under control.

Four fire extinguishers were required to put out the fire.

"The fire was going for five to eight minutes," Barkett said. He and the two security officers were later treated for smoke inhalation at GW Hospital and released in good condition.

Firemen from Engine Co. 23 at 2119 G St. NW, arrived on the scene moments after the fire had been extinguished and proceeded to (See FIRE, p.13)

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Editorials

Mark your ballot

Very few issues have so struck the nerve center of the student-faculty community as has the current 2 percent across-the-board budget cuts. Quite simply, there is no way GW can expect to elevate its academic reputation when it is implementing deficit reduction plans. The likely effects of budget cuts include the elimination of needed part-time faculty, an increase in student-faculty ratios, the abolition of certain courses and the destruction of faculty morale. Harvard on the Potomac? Afraid not.

What's worse, these consequences occur at a time when tuition continues to escalate. Well, we're pissed, many of the faculty and staff are pissed, and we're certain most of you are pissed too. And so, because just maybe our voices count in the financially confused (if not inept) GW administrative bureaucracy, we provide below an opportunity for you to voice your dissatisfaction and displeasure at the budget situation. What follows is a Hatchet-drafted ballot intended for those in Rice Hall.

All you have to do is check the appropriate box and add any comments. Although your name and student number are optional, we urge you to include them because the administration will be seeing people and not just a piece of paper. Then, either bring the ballot to The GW Hatchet offices in the Marvin Center, room 433, Monday through Friday (9am-5pm), or mail this to us (they haven't cut the campus mail service yet) at 800 21st St. NW, Room 433, Washington, DC, 20052. Upon receipt of the ballots, we will formally present the views of the GW community to Rice Hall.

For us not to attempt all possible measures to prevent the implementation of the budget cuts is simply to bankrupt GW's academic future. So please, do yourself and your university a favor and tell the people of Rice Hall how screwed up their priorities are.

Attention Rice Hall:
(Please check appropriate box.)

☐ I'm pissed off about the budget cuts. Other measures must be taken if GW is to achieve its rightful place in higher education.

☐ I'm a spineless lackey and you can do anything to my university's budget and I still wouldn't care.

Comments:

Sincerely,

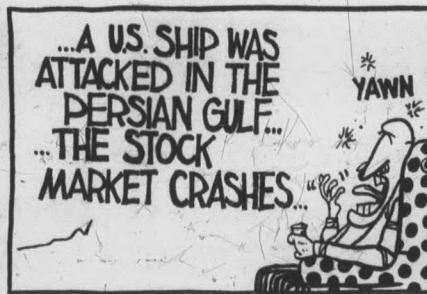
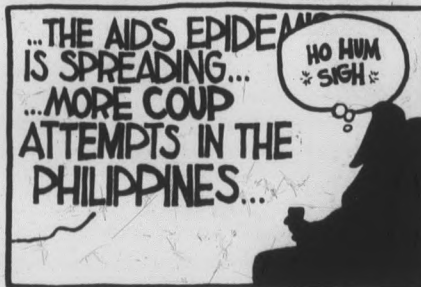
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Letters to the editor

'Jerk'ing Greeks

As president of Phi Sigma Sigma sorority, I found Lauren Schwartz's letter to be offensive and untrue. After a bad experience with Zeta Beta Tau pledges, Ms. Schwartz referred to all fraternity and sorority pledges as "jerks." Perhaps this stereotype stems from her own ignorance of the Greek system.

Community service is an extensive part of Greek life. Programs are created and executed out of a sincere interest in the community, not to grab points, as Ms. Schwartz suggested.

To show Ms. Schwartz what

supposedly jerky sorority pledges are supposedly grubbing points for, here's the deal: Alpha Epsilon Phi is collecting clothes for the Salvation Army. Delta Phi Epsilon sponsored an eating disorder program last Wednesday that was open to the campus. Delta Theta recently treated children to a day at the museums. Alpha Omega has consistently won many community service awards. Phi Sigma Sigma last year won the Excellence in Student Life award for community service. Kappa Kappa Gamma is planning to visit a children's hospital to give out candy for Halloween.

If Greek chapters limited their

philanthropy to an "in-house program" like Ms. Schwartz said they should, then the term community service would have no meaning.

In the future, I hope Ms. Schwartz won't generalize the many in the name of the few. We deserve better than that.

Lynne Dockser

Harvardizing GW

In a letter to the Hatchet (Nov. 2), J. Harrison Miller unfavorably compares GW with Harvard based on the point that only 35 percent of GW's full-time under-

(See LETTERS, p. 5)

The zest-less Gateway to the West

ST. LOUIS, Mo.—We just don't know how lucky we are, or perhaps we just take it for granted.

Washington D.C. is a mecca of diverse opportunity for GW-ites. It is a city with an identity, a personality, a mood reeking of political excitement. It is a city for those interested in the hard, professional world or for those interested in working in a travel agency.

They said I was "privileged" to set foot in the so-called mecca of the Midwest, St. Louis. Well, all the hype about the football and baseball Cardinals, the Mississippi riverfront, the Busch brewery and the Gateway Arch—it's hogwash.

First, let's discuss the Arch—a 620-foot, stainless steel structure symbolizing the midpoint of East-

the Arch or even bow down to it. But that is how it seems.

That is as cultured as it gets. There is no Smithsonian Institution, no White House, no Archives and minimal "happy wanderers." When one wants culture, it takes the first '69 Duster taxi that comes along to the National Bowling Hall of Fame or to a mediocre zoo chock full of lions and tigers. But there are no pandas.

There are no loud bellows on St. Louis streets, the prostitutes are in yearlong hibernation and the yellow paisley tie is a distant dream. St. Louisians do not cross the street against the flow of traffic (overstatement) and their football team is nicknamed "Big Red" even though its record over the past two years is well below .500 and the team may be forced into relocation because fans won't fill even the tiny Busch Stadium, which only occupies one full city block in downtown St. Louis.

The city streets are bare of cars during rush hour and the mass transit system works like a toy Tonka. The streets and sidewalks are clear of life, and you can only find sleazy and topless bars if you go across the bridge into Illinois because, as one cab driver said, "They don't allow those here." Wake up! You guys are missing the chicken fingers era.

The only St. Louisians who meet the '80s by Eastern standards are those temporarily transplanted here. I am talking about students at Washington University, the near-Ivy institution most often confused with George Washington University. Most students originally are from the eastern seaboard and have a gung-ho attitude toward life. The rest of the "RIP" Missourians seem to function at a turtle's pace.

There is no zest. Perhaps it is because St. Louis exists for the executive or, more likely, not-so-executive company convention. Yeah, that's the ticket, East meets West.

But give credit where credit is due. St. Louis is home of the iced tea—all it needs is more ice, sugar, a twist of lemon and a brand other than Lipton.

Rich Katz is editor-in-chief of The GW Hatchet and is proud to be transplanted in Washington.

Rich Katz

erners' pilgrimages westward. There is much ado about nothing. Let it be taller than the Statue of Liberty. Let it be taller than our Washington Monument. But when you think about it, the Arch is short on significance. As one disappointed visitor to the Arch said, "This is at best just a half-assed memorial to Ray Kroc."

And, would you believe, the St. Louis bureaucracy has the chutzpah to charge \$2.50 to take a ride to the top of the structure in an elevator that closely resembles and is about as large as a gerbil wheel? It sure increases the anticipation, however, because when you get to the top, you are bursting with excitement and anxiety to witness the panoramic view of the city known for the Arch, from the Arch.

The whole thing is a letdown, however. On the Missouri side we see St. Louis, complete with a dozen or so skyscrapers, most of which are hotels. And on the Illinois side we see fields and fields and fields, et al.

The Arch—it is a symbol of architecture and pride that is really an oversized boomerang. I am not sure whether the city requires every hotel, department store and corner coffee shop to display a framed 11 X 17-inch color photo of the Arch behind the counter. I have no proof that St. Louisians pray to

Opinion

We must defend ourselves against GW budget cuts

Two generations. Two generations and George Washington's name should be synonymous with Yale, Princeton and Harvard. This is according to our long-term plan for a fiery rise to the cutting edge of quality education.

At the moment, however, after many years of tuition hikes, the University has the audacity to cut the budgets of all departments. This is the short-term, and I could swear that all the short-terms add up to the long-term. This cutting back of academic departments is setting a deadly precedent that will hurt us in the long term.

It goes against all reason that our University has the largest amount of privately held land, is the largest private employer in the District of Columbia and yet is in a budget deficit. With all the revenue that is being generated by the real estate acquisitions, are the costs that great? If so, why are we involved in these costs? The long-term? Forgive me for being callous to our future GW-ites, but I am a student who is paying for and expecting an education from this University, NOW. My long-term goals depend on this education and the resources of this education. The administration of this University has taken away our identity and made us mere numbers figuring into long-range goals. We, the disposable present, are being sacrificed for the glorious future.

I realize that there are great costs involved in providing education, and also that there are intriguing possibilities for the long-term. I want my children to have a great education, too. There are different ways of achieving long-term and present prosperity and the University is taking the wrong path. I hope that the University has been merely waylaid and not diverted. I

Robert J. Bole

could potentially be very proud of my school, but unfortunately it is taking away my education for someone who isn't even born yet.

As I asked before, should we be involved in real estate or other extracurricular means of revenue generation? The answer to that is an emphatic yes, but in light of the budget slashing there must be some sort of guidelines our administrators have to follow. Some criteria should be: Does this investment interfere with the education of present students? Will its costs outweigh its profits? Most of all, is this investment policy related to the education or betterment of our students now or in the future?

The University gives as its reasons for the budget slash that there were not enough unrestricted gifts from alumni and, more important, that a law firm in the 2000 Penn. property has gone into receivership

so the University cannot collect its rent. I ask, how the hell does one law firm amount to 2 percent of our budget? If we are this dependent on a law firm, shouldn't we just invest in law firms rather than those parking lots? We could have tuitions of about \$60.

The second reason for our cuts-induced reduction in quality of education is that our alumni aren't giving us enough unrestricted gifts. I postulate to you, aren't gifts from past students merely that, gifts? There should be no need for them because they are only appreciative bonuses. Also, doesn't a specific gift free funds of the University from those areas to the areas that are lacking? The reasons the University has put forth as truth are pitifully lacking in content. We can only assume that the real reason the University is indeed in a deficit is that all those supposedly "smart" investments aren't so smart, that these investments haven't paid off or are going to pay off in the short-term.

This is where we must analyze our priorities. As this University must know, education is meaningful to everyone. We all put a very high value on our education and we pay a lot for it. The students, parents and alumni expect the thousands of dollars invested by the University to reciprocate into quality and quantity of education. When the University cuts the resources of

this education it cannot help but lower the standard of this education. This short-term move will add up to the long-term that, in fact, lowers the quality of this school.

We must remember that education is why we are here, not real estate, not prestige and not having ivy on our walls. With quality education everything else will follow. It is a fact that to have a great education you need to spend money, which means you need to make money. The University makes plenty of money, but it seems to have miscalculated in its financial endeavors. In its glorious quest for the future it has forgotten about the students, the individuals of today for those of the future. When its plans do not work, out we all suffer, our future suffers.

This University should not and will not cut our education by 2 percent if it is educators and innovators. It has, I hope, merely misplaced the students of today and not forgotten us. I will not and you should not sit passively by and let this administration slip into permanent distraction from today's students. We must choose the guidelines for this University. I challenge you, the student body, to stand up for that commodity here at GW that is the most precious of all—ourselves.

Robert J. Bole is a sophomore majoring in Economics.

Playing politics in the JEC reform process

It started out rather simply. Something was broken and needed to be fixed. And now it has been blown out of proportion and has landed the entire Student Association in a deep conflict. What I am talking about is the reform movement aimed at the Joint Elections Committee (JEC). As one of the initiating forces behind this movement, I feel as if I am one of the few people capable of speaking on the topic from first-hand experience.

To many on this campus, this latest debate may not appear to be all that important. But it is important that the facts be known to all who are interested. During campus elections last spring, I heard numerous complaints about the GW election process. These concerns ranged from JEC members complaining of being overworked and understaffed to candidates running to endless forums attended by only a handful of students. And then there was the familiar complaint by the voters that this was just a messy little campaign between the CDs and the CRs—GWUSA was not open to everyone.

Something had to be done. And once a GWUSA senator, I decided to do something about it. First I looked at the JEC Charter—since it is the JEC which organizes the elections and makes almost all of the rules—and I found a strange fact: GWUSA appoints three members, the Program Board (PB) appoints one member and the Marvin Center Governing Board (MCGB) appoints one member. Thus, if the GWUSA-appointed members were to act in concert, they could force the JEC to adopt any number of biased rules, seeing as the JEC operates under a majority vote.

So here is how I saw the problem: an over-worked JEC, an apparently closed electoral system, candidates attending "campus" forums only to speak to the same handful of students at each, every student group desiring to hold a "campus" forum, one group having a majority control over the other two in the JEC, changing election rules every year, no consistent enforcement of JEC rules, nor any effective oversight of JEC action, an election process which takes weeks to set up and administer and yet folds up and goes away immediately after the winners are announced, and endless complaints after an election and

no concrete action before an election.

Complicating these concerns are the realities that GWUSA traditionally has the most members seeking re-election of the three represented groups and that the senate is often in agreement with the president. For the sake of future effectiveness, changes had to be made to the JEC. Such changes would be an effective start on appropriate election reform.

The first JEC Reform Act, which the GWUSA Senate passed unanimously, stated that the JEC would be increased to seven members and the offices of the JEC would be moved from the GWUSA office to the Student Activities Office (SAO). Under this act, three members would be appointed by GWUSA, two by the PB and two by the MCGB. Thus, GWUSA would still appoint the most JEC

Bill Koch

members, but would no longer have a majority. The JEC would benefit by having more members, and the appearance of impropriety would be decreased.

But Adam Freedman felt compelled to veto this bill for, as he claimed, the bill violated the JEC Charter stating that any changes to the JEC had to be approved by all three JEC-appointed groups. Well, I'm glad Adam read the Charter the same way the senate did. It's unfortunate that he doesn't read the role of GWUSA, or either of the other independent groups, in the same manner. While the JEC Charter does state that any changes must be approved by all three groups, the Charter does not say how these changes should be proposed. All the senate was doing was placing its stamp of approval on what it would like to see happen to the JEC. It was clearly understood that any changes would have to then go to the PB and the MCGB. Actually, the senate had already received some input from those two groups and from the SAO.

When Adam vetoed the legislation aimed at opening the election process, it apparently sent shock waves through the senate. At the next meeting the issue was reconsidered and when a unanimous decision had been reached two weeks earlier, there were cries of deceit and political motivations. The senate still voted to pass the bill by a majority, but the two-thirds

needed to override Adam's veto was not achieved.

So I went to work. I looked at the bill and changed what the critics felt was the most terrible aspect—increasing the JEC from five to seven members. The revised bill called for a JEC of only five members, movement of the JEC offices to the SAO, and formation of a commission (ERC) of GWUSA, PB and MCGB members to discuss further changes. The new JEC membership would include two from GWUSA, two from PB and one from MCGB, and the commission would be free to discuss any additional ideas. This bill, after passing the senate, went to Adam for his support.

Adam, however, felt it necessary to veto this second bill, arguing that it violated the GWUSA Constitution. A strict and narrow reading of the Constitution does say that GWUSA shall appoint three members to the JEC. It certainly is interesting that the JEC Charter is designed to govern the JEC, and yet the GWUSA Constitution makes specific provisions which directly impact the JEC. A reasonable interpretation would show that it is over-broad and cannot regulate the decisions of the JEC. If it were read to mean what Adam feels it means, then there is no way in which the three groups comprising the JEC could reform the membership provisions with respect to GWUSA. That certainly cannot be what was intended, and if it was, then the GWUSA Constitution violates the JEC Charter.

The senate is bound to reconsider the reform legislation. Regardless of what Adam Freedman would like us to do, the senate is an independent and active player this year. We feel reform is necessary, and we will work to achieve the proper reform. No, the reform was not initiated because of political ambitions, but it is being defeated because of them. I hope the GWUSA president will finally realize that he is not protecting the interests of the student body by refusing to agree with the senate. Rather, he is only protecting his own interests, and those of others within his small circle. And he may not even be doing that.

Bill Koch, a third year law student, is a GWUSA senator.

LETTERS, from p. 4

graduates receive some kind of financial aid but 70 percent of Harvard's do. He fails to mention that Harvard's costs exceed GW's by more than \$3,000 a year. Were GW to cost as much as Harvard, each undergraduate aid recipient would qualify for \$3,000 more aid and many students not receiving aid would become eligible.

Peterson's most recent *College Cost Book* indicates that Harvard meets 69 percent of its applicants' need. For 1987-88, GW attempted to meet the full demonstrated financial need of all applicants who were eligible for institutional aid (i.e., continuing students with 2.0 GPAs, transfers with 3.0 GPAs, and incoming freshmen with SATs of 1,000 and grades of B or better in high school). Only when students were academically deficient, failed to complete their applications on time or had need that exceeded the maximum per year fund limitations, were we unable to accomplish this goal.

Percents are deceptive comparisons unless you know that the numerator and denominator are identical items at each school surveyed. It is likely that Harvard's 70 percent figure also includes recipients of its numerous institutional and outside loans available to those who do not qualify for direct need-based assistance.

An institution that is more concerned with a profit margin than it is in the promotion of a quality education would not invest \$9.7 million of its own money in its student body.

*-Laura Donnelly
Associate Director, Financial Aid*

Reductions

continued from p.1

"What was presented as a minor 'adjustment,' therefore, has become a drastic cut of nearly 50 percent in unallocated funds needed to finish the current fiscal year in the black," she said.

Lovett, in a memorandum to division chairmen, said reductions "effective immediately" will eliminate:

- further equipment purchases, alterations or other physical improvements
- authorization of further subsidies for faculty job-related travel
- additions to departmental budgets for office expenses or

other non-instructional accounts

- further requests for new staff positions or for the upgrading of existing ones

Faculty Writing Seminars already announced for December 1987 and for summer 1988 will not be funded, the memorandum also stated.

A clerical position in Lovett's office will remain vacant and alumni/development-related

expenses will be reduced 50 percent.

CCAS part-time faculty positions also will be affected, Lovett said, and will vary according to department.

The School of International Affairs will cut approximately \$35,000 from its current operating budget, said Maurice A. East, SIA dean.

SIA "is giving back a portion of unspent salaries and also freezing faculty travel," said East. "We also are canceling this year's faculty grant research program and miscellaneous funds for honorariums, speakers, films and other extraordinary expenses."

dent for Student Affairs, said his division will cut \$54,854 from its budget.

Smith, who oversees the Dean of Students division, the Student Activities Office, the Marvin Center and the Office of Housing and Residence Life, said the 2 percent cut has forced his division to "reluctantly cut into student services only because it was pressed to do so."

The Marvin Center and the Office of Housing and Residence Life are exempt from the reduction because each is categorized by the Provost's Office as an "auxiliary enterprise," which generates its own revenue.

SAO has cut \$11,848 from its \$792,958 total base budget and will not purchase service contracts on equipment, according to SAO director Claudia Derricotte.

The reduction also forced SAO to "rearrange some of our publications," she said, including the campus organization manual, which will be published every two years instead of annually. The Publications Committee also must reduce its reserve budget allocations to student publications.

"The cut cuts creativity in terms of what we could add to student programs and services," Derricotte said. "Now we have to put emphasis on ways to maintain existing services."

To help offset the reduction, SAO may seek additional income from the advertisement sales for student handbooks and fees for Parents' Day and Summer Advanced Registration Program participants, Derricotte said.

The GW Student Association cut \$2,989 from its \$252,000 budget (CUT 6, p.14)

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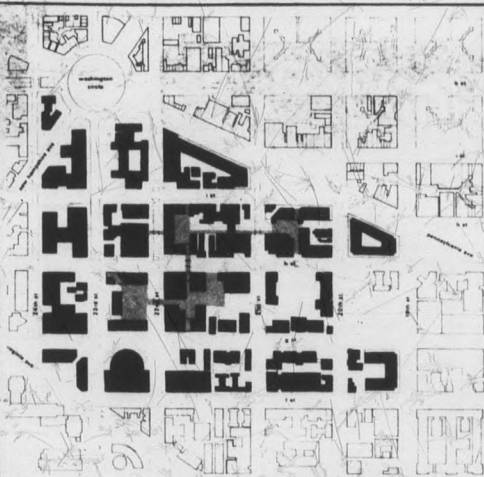
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Econ. professor predicts financial disaster

by Amy Ryan
Hatchet Staff Writer

A massive economic disaster is what America has to look forward to in the 1990s, said Ravi Batra, best-selling author and economics professor at Southern Methodist University in Dallas, Texas.

"All bubbles burst in the end and when this one bursts we'll have a depression," Batra said Monday night in a speech at American University.

Batra, author of *The Great Depression of 1990* (which will be second on the New York Times Bestseller List for Non-fiction this Sunday), originally forecasted this economic upheaval in 1978 but is gaining attention only now in light of the recent stock market crash.

"It's heartening to see my message is finally getting out," he said. "There is a large problem out there and unless we do something at this time, this octopus might grab us in the end and bring about the downfall of the economy."

Batra on Tuesday took his theory before the Senate Appropriations Committee, where he tried to convince the delegates there was still time to stop this disaster. His theory is based on the cycles of money supply, inflation, government regulation and concentration of wealth. Batra said these cycles have formed patterns of recession and depression since 1750.

According to his model, depressions occur every six decades, the last occurring in the 1930s. Every third decade, he said, inflation peaks, as it did in the 1970s. By following the same pattern of inflation, Batra said two things will result: a growth in money and a high degree of government regulation.

Up to this point, most economists will agree with him. Batra's theory differs, however, in his prediction that government in the 1980s will be deregulating banks, which he said will lead to a decrease in inflation and interest rates and a rise in the stock

markets.

The reason the public has a hard time accepting his theory, Batra said, is because economists are noted for changing their forecasts. Economists have difficulty accepting the theory, he said, because it does not involve graphs, only common sense.

"Economists have failed to look at history," he said, "which can teach us very important lessons."

In 1982, Batra said everyone predicted inflation would increase because economists used old policies and rules to make their forecasts. It was clear at that time to him, he said, that as the concentration of money continued to increase there would be an extraordinary increase in stock prices, creating a "stock market bubble," which Batra said we were experiencing until three weeks ago.

As a result, the "bubble will burst," exploding the consumer debt and forcing the collapse of the banking system, Batra predicts. According to the theorist, the main cause of a depression is wealth disparity that he said takes approximately 60 years to peak.

"It is true that cycles do not always occur, but the Reagan administration has not changed its policy from the one that existed in the 1930s, so why should the pattern be any different this time?" he said.

Batra defined wealth disparity as the concentration of too much wealth in too few hands, noting that 1 percent of the population controls 36 percent of all the nation's wealth.

If the economy fell into a depression in 1990, Batra said, it would be the worst in history. In 1930, the United States had a surplus, making it the largest

creditor in the world. Today, however, Batra said we have a huge deficit, making us the largest debtor in the world, which would have devastating effects.

One way Batra suggested to control wealth disparity is to impose a wealth tax on anyone who possesses \$2 million or more in assets. He also urged the approximately 400 people present to start a "grass-roots movement," such as joining his organization, Stop Another Depression (SAD).

To protect ourselves in a depression we should save as much money as possible, staying away from real estate investments and buying gold, Batra said.

"We are in the educational stages now," he said, "We need to use our common sense, because everytime we don't, it leads to calamity. Join SAD now so you aren't sad later."



photo by Fouad Siblini

THE PULLEY SYSTEM of relaying messages is the department of Theatre and Dance's way of protesting the 2 percent budget reduction.

CCAS

continued from p. 1

the University," said William Chambliss, chairman of the sociology department. Chambliss said his department is cutting "two... possibly three" courses already scheduled for the spring semester.

Full-time faculty will be forced to carry heavier class loads by teaching some of the introductory courses part-timers usually teach, he said.

A CCAS teaching graduate student, who wished to remain anonymous, told The GW Hatchet she was already advised by one of her superiors to "seek employment elsewhere" next semester.

"I think it's an atrocity," she said. "The students are going to suffer because they will be getting full-time professors who don't really want to take on the extra class."

"The only thing we can

diminish is our very limited use of part-time people," said Harry Yeide, chairman of the religion department. He said the department's tentative plan is to use two part-timers to teach a course each instead of three to teach a total of three courses in the spring.

The biology department cuts probably will be made principally in part-time faculty and equipment, biology professor Stefan Schiff said.

Other CCAS department chairmen said they will be affected by the ban on purchases of non-instructional equipment and travel expenses.

Chambliss said a lack of travel funds will prevent many professors from going to national conferences to present their research work.

Music Department Chairman Roy Guenther said although his department has extra money from a course that was not taught this semester, future purchases of small-scale computer equipment and publicity expenditures will be reduced.

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Colleges play wait-and-see game with stocks

(CPS)—Colleges are not sure what the stock market crash of Oct. 19, or the wild up and down swings following it, will mean to their health.

Campuses, of course, typically own portfolios full of stocks, and use the profits to pay for new buildings and other big money construction projects.

Schools with large endowments and portfolios, moreover, have in recent years been using their stock profits to provide financial aid to the students frozen out of federal aid programs by budget cuts.

While some officials worried wealthy contributors might become less generous, no one was predicting the collapse—which in

percentage terms was worse than the great crash of 1929 that ushered in the economic depression of the 1930s—would hurt students or campuses in the future.

"The university will wait for the market to settle down before making any conclusions," said Stanford University Provost James Rosse in a statement typical of most colleges' attitude.

When the Dow Jones Industrial Average plummeted 508 points Oct. 19, though, the value of many stock portfolios held by schools across the nation also fell precipitously.

Stanford's \$1.5 billion endowment "took a \$200 million

hit" as a result of the crash, said spokesman Bob Byers. The University of Texas system's fell from \$2.9 billion to \$2.6 billion, said Executive Vice-Chancellor for Asset Management Michael Patrick.

But because colleges play the stock market carefully and conservatively, said Jack Cox of the National Association of College and University Business Officers (NACUBO), the impact was less than other investors suffered.

Cox and other observers predicted the market would rebound—as it did during the days following the crash—and offset the losses suffered on Oct. 19 and during the tumultuous

market drops that preceded it.

"I don't see an appreciable impact on endowments," Cox said.

Colleges, Cox added, invest in real estate, trust funds and bonds, as well as stocks.

"With endowments so widely diversified, the stock market should not have much of an impact on institutions," Cox said.

Things might be different for faculty members, who regularly pay part of their current salaries to a pension fund, which in turn invests heavily in the stock market.

The fund, of course, uses the profits from its investments to make monthly pension payments to retired faculty members.

A long-term market crash theoretically could endanger the payments.

But Claire Sheahan of the

fund—called the Teachers Insurance and Annuity Association College Retirement Equities Fund (TIAA-CREF)—said, "It's too soon to call the long-term or short-term impacts. In recent weeks we became more cautious as we felt something coming."

TIAA-CREF, criticized in recent years as too conservative, did not believe the "sustained rise in the stock market over the last few years could be sustained," Sheahan said.

The education pension fund also boasts diverse holdings. Although it did not profit as much as some members hoped for during the stock market boom of recent years, it finds itself in good shape now.

"If playing it conservative means playing it responsible, we're glad we've played it conservative," Sheahan said.

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Stocks

continued from p.1

downtrend), they won money. If they were in stocks, they lost money."

Meanwhile, market swings have generated little concern over possible repercussions to gift annuities, and Vice President for Development Michael J. Worth said he is "optimistic" about several large gifts that were indefinitely postponed.

"There have been three or four gifts that have been postponed, but I think those gifts will eventually be given (to GW)," Worth said. Although most of the postponed gifts were large donations in the form of stocks, he said he did not expect the donors to renege because Wall Street's downturn is not the only determination of wealth.

"Most people plan their gifts according to their income," Diehl added. "I would doubt that our donors are the kind who are flying high on the market margin. They are people of means."

It also is unlikely that GW will suffer a marked decrease in gift annuities at the end of the year, the time when universities receive the most donations, Worth said.

Robert Dunn Jr., GW economics professor, had a different opinion.

While he said the University was "very wise if they got out of stocks," Dunn predicted private individuals would be "less kindly" in their gifts to GW.

In particular, he said, there may be ensuing problems with GW's Capital Funds Drive, a \$75 million fundraising program for the benefit of special research, grants and other projects. More than half of that goal—\$42 million—already has been raised, but GW will have "more trouble getting the second half" of that fund from private donors, Dunn said.

Local universities, however, share Diehl's optimism about the market's effect on the endowment and gifts. At American University, the impact of the stock market fluctuations on the university's endowment is "expected to be minimal," because AU holds diversified investments, said Anita Gottlieb, AU assistant vice president of University Relations.

For Harvard University, the stock market swing has been "a major setback in total valuation" for Harvard, which has the largest endowment at \$4 billion, said Treasurer Roderick MacDougall earlier this month in The Chronicle of Higher Education, a professional education newspaper.

MacDougall could not be reached for further comment.

News Editor Jennifer Cetta contributed to this report.

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Get back to the Beatles on CD

Discs bring revived classics to a new generation of fans

by Mark Vane

April 27, 1987 was an important day for rock-and-roll. On this date, *Please Please Me*, *With The Beatles*, *A Hard Day's Night* and *Beatles For Sale*, the first four Beatles albums, were released on compact discs in their original British packaging.



After hearing the "One, two, three, four..." that opens "I Saw Her Standing There," followed by Paul McCartney's driving bass, I was sold. This song jumped off the disc, and I felt as if I was seeing John, Paul, George and Ringo performing at the Cavern in 1962.

This first disc sums up the

formula for success of the Beatles albums on compact disc: great sound quality that allows the technical mastery and energy of the band to be heard, along with all of the Beatles songs, hits and non-hits.

These first four discs contain a pure, youthful sound and lyrics that do not contain the strong socio-political messages of the band's later work. Here we find music that is closer to its original sound of the '50s than to that of the polished, mid-to-late '60s.

On the first four discs, one can distinctly hear the rock-and-roll band the Beatles were. "Boys," "I Saw Her Standing There," "Roll Over Beethoven," "No Reply" and "A Hard Day's Night" are fun songs that sound 25 years young. The music on these discs sounds alive and displays the masterful musicians that the Beatles were. These discs may be short (*A Hard Day's Night* is only 30 minutes long), but they define rock-and-roll in its purest sense.

Next came *Help*, *Rubber Soul*, and *Revolver*. With *Help* one can hear with clarity the transition the Beatles made to a more mature style of music. The disc of *Rubber Soul* more successfully enhances the music than any other disc. All of the songs here are excellent, and one can hear the wonderful studio work of the band and

producer George Martin. On "Drive My Car," John's whiny, off-key harmonies give this song a country sound. When hearing "Norwegian Wood" I can feel the warmth of the fire mentioned in the song. Cuts such as "The Word" and "Run For Your Life" may be unknown to many, but these "unknown" songs on *Rubber Soul* are better than almost anything you hear on the radio today. Finally, the countryish "What Goes On" contains an interesting avant-garde guitar line representative of this album of growth for the Beatles.

Revolver marks the beginning of the psychedelic era. The double tracking the band used here is audible on the disc, especially on "Eleanor Rigby." On this cut, two identical tapes of vocals were overlaid, therefore giving the song a fuller sound in places. The psychedelic classic "Tomorrow Never Knows," "She Said She Said" and "I'm Only Sleeping" flow off the CD, allowing the listener to hear these songs as they should be heard, exposing the Beatles' technical wizardry.

It is hard to imagine that *Sgt. Pepper's Lonely Hearts Club Band* could be improved, but the disc enhances this album to an extreme. The unique recording techniques used here, such as the use of tape loops and new posi-



tioning of microphones, are heard in their fullest form on the disc. One of the only nice things Capital/EMI did for the disc-buying public was provide a great booklet with this disc that gives insightful information about this monumental record. If you haven't heard this one, you've waited too long.

The only disc that contains a solely American-issued album is *Magical Mystery Tour*. The

technical and musical mastery for which the Beatles were known is again evident. "Strawberry Fields Forever" sounds more mystical, and the horns that highlight "Penny Lane" sound like they are right there in your room.

The Beatles, known as the "White Album," also works nicely on disc, and has the most modern sound of all the band's recordings. "Julia" and "Mother Turn to BEATLES, p.10

Betty rules Lisner this weekend

by Skip Sommers

"Washington's answer to nobody's question." That is one writer's attempt at defining Betty, the local female "rockappella" trio that will be performing at Lisner Auditorium this weekend, Nov. 6 and 7.

As Betty's popularity grows, many are stuck to find an adequate description of the band. One termed the sound "heavy mental"; another called Betty "the Andrew Sisters meet the Marx Brothers." What exactly is it that these three talented ladies do to warrant such attention? The answer is simple: everything.

Comprised of twins Amy and Bitzi Ziff, and chum Alyson Palmer, Betty is a unique blend of acappella, music, poetry and witty dialogue. To enhance the group's material and live performances, Amy plays cello, Bitzi plays drums and keyboards and Alyson strums electric bass. The vocal blend defies direct categorization—a mixture of pop, folk and '40s harmonies. Betty's "greatest hits" include a bluesy version of the theme from "Petticoat Junction" ("Bettycoat Junction" as it has come to be known), a rap version of "Little Red Riding Hood" entitled "Wolf Man," and the classic "Go Ahead and Split, Mr. Amoeba Man."

The trio creates the majority of the repertoire and has compiled more than "enough" material for the

long-awaited Betty debut record. Refreshingly confident of the prospects for nationwide success, Betty is careful not to rush into a record contract, opting instead to see how far the group can go on the sheer strength of live performances. If the enthusiastic receptions in D.C., Chicago, Los Angeles and New York are any indication, record companies may have a long wait ahead of them.

Even though the live act has brought the most attention, Betty has branched out into video, a medium for which this group was made. The group recently completed filming the pilot for a new HBO children's series, "Encyclopedia," and is in the midst of preparing for upcoming appearances in Moscow, Leningrad, and Helsinki as part of the Martin Luther King Jr. Peace Exchange of Artists program. Meanwhile, the awards and recognition keep pouring in for Betty, winning the Washington Area Music Award for Entertainer of the Year and recently being featured in *People* magazine.

So, if you can't see Betty at Lisner this weekend due to other plans, cancel 'em. This may be your last chance to see a very entertaining and original act before it breaks into the bigtime. It won't be long before these girls take their rightful place alongside the already legendary Bettys (Crocker, Rubble, Boop, etc.) of our time.

Tickets for this weekend's shows are \$11 apiece in advance and \$15 at the door. They are going mighty quickly.



Betty: (l-r) Bitzi Ziff, Alyson Palmer and Amy Ziff

Arts and Music

The Peppers burn up the 9:30

L.A. funk quartet lets it all hang out

by Bruce Horwitz

There are several reasons to dislike the Red Hot Chili Peppers. First of all, it is difficult to chart the musical growth of this Hollywood-based quartet. The group's self-titled, 1984 debut was something new on the scene, a unique blend of early '80s thrash with a '70s P-funk skeleton.

For the following 1985 release *Freaky Styley*, Parliament funkmaster George Clinton stepped in as producer to further polish the Peppers' new-found fusion. Most recently, the Peppers have blessed us with *The Uplift Mofo Party Plan*, a collection of songs that could easily fit on the other two records without sounding out of place.

For the hardened Peppers fan, this poses no problem; however, the band has put out three generally excellent albums that sound the same. The second problem lies in the lyrical content, which rarely steps beyond the rhyme scheme of the junior high school male experience—most definitely not for the intellectual, the squeamish, or any feminists. These problems, however, are dwarfed by what this band was set on Earth to do: play live. Potentially offensive lyrics don't offend too many when annunciated through the P.A. system at the 9:30 Club, where the Peppers performed last week. The structure of the songs all blended into one big orgy of funkadelic convulsions. The records are mere crutches to get you through the nights the Peppers don't play your town.

After two sold-out shows last week, there are some who still have yet to dry off. Chances are



Hey kids! Say hi to the Red Hot Chili Peppers

the Peppers themselves won't dry off until the tour is completed. They made it clear at the show that they intend to work for the \$15 ticket price; the band launched into "Out in L.A." to start the set and never looked back.

The focus of the Peppers' sound is the rhythm section composed of Flea and Jack Irons on bass and drums, respectively. It's unlikely that the 9:30 stage will hear a comparable duo before FIREHOSE enters later this month. Flea displayed outrageous proficiency on bass and has clearly transcended the "pretty good for a white boy" label into the "something out of a George Clinton nightmare" category. Unbelievable bass lines ran through excellent renditions of

Dylan's "Subterranean Homesick Blues," "Me and My Friends" and "Take me to Your Backwoods," taken from *Mofo*. *Freaky Styley* highlights included "Jungle Man," "Black-eyed Blond" and "American Ghost Dance." The Peppers dove deeply into their debut record, producing "Baby Appeal," "Green Heaven" and "Get Up and Jump," and closed the set with "Never Mind."

In the end, there exists very few reasons not to visit the Red Hot Chili Peppers next time they hit town, and there are many who can testify to that. They stand as a reference point to the limits of vulgarity, obscenity and, most important, to their own frontier of speed funkadelia.

'Orphans' has home in viewers' hearts

by Jill Shomer

Orphans is a movie about encouragement. It is a funny, sad, emotional *tour de force* about learning, loving and letting go. In short, *Orphans* is a hit.

The film stars Matthew Modine and Kevin Anderson as orphaned brothers whose lives are first disrupted, then ultimately brightened, by the arrival of an aging gangster, played by veteran actor Albert Finney. *Orphans* is produced and directed by Alan Pakula and is written by Lyle Kessler, based on his stage play. All involved receive kudos for making *Orphans* one of the best films of the year.

As the film opens, we see Treat (Modine) in swanky, uptown New York, happily robbing snobs and yuppies.

in his briefcase. The boys decide to kidnap him, and the story takes off from here.

The rest is predictable but wonderful nonetheless. Harold and Phillip become close, but Treat, who has an attitude problem, remains aloof. Harold cleans up both the house and the boys, gives Treat a job and gets Phillip out of the house. Most important, he teaches them how to feel and how to have hope. In one very touching scene, Harold tells Phillip about the wonders of a hug. He says, "a squeeze gives a feeling of hope forever." Harold's lessons even begin to work on the stone-hearted Treat; the older brother strives to make the man proud of him.

The photography is terrific, full of visual juxtapositions. Spectacular Central Park in autumn is a startling contrast



Albert Finney and Matthew Modine in 'Orphans'

Upon his arrival home to Newark, we get a shock—his is not exactly "home sweet home." The ramshackle house is strewn with empty bottles, food cartons and magazines. Stained, torn furniture is scattered across the junk-filled living room. The front door is held shut with a pole. The pigsty contains one good thing, Phillip (Anderson), Treat's nearly feral, but gentle and lovable, younger brother. Since he doesn't leave the house, Phillip entertains himself by jumping on the furniture and memorizing product brand names. Treat cares for Phillip but behaves like a bully toward him, letting him know who is in charge. Phillip is a tad frightening, but his simplicity wins us over, and we dislike Treat for tormenting him.

During one of his criminal endeavors, Treat meets Harold (Finney) who, despite his well-to-do appearance, dances drunkenly in a Newark piano bar. Treat brings him home with intent to rob him, and discovers, among other things, that Harold also is an orphan, and he's got millions in stocks

to the gloomy, barren lot where Treat and Phillip live. These and scenes of ritzy Park Avenue successfully dramatize the difference of the boys' world and the world they don't know.

The film is emotional without being sappy and makes you think without being moralistic. It is an easy combination and it works well. *Orphans* also succeeds because it doesn't bore us with things we don't want or need to know. Details about Harold's criminal life and the boys' history are touched upon briefly, providing only what's necessary. Instead, the film focuses on what really interests us—how Harold affects Treat and Phillip.

Although its plot is not terribly enthralling, *Orphans* fits into the *Ordinary People* genre of small on story, big on emotion. *Orphans* is a winner. You'll laugh, you'll cry (if you feel nothing at the movie's ending, you must be a turnip). I promise you'll enjoy it. So do yourself a favor and see one of the few movies worth the admission price, because *Orphans* is a definite treat.

BEATLES, from p.9

Nature's Son," two slow tempo tracks, come out like shining stars on this CD. This recording sounds like it was made in 1987, not 1968. *Yellow Submarine* suffers from some weak songs and a side of boring instrumentals, but contains the raw, solid tune "Hey Bulldog."

Abbey Road displays the band having fun again, growing creatively and still experimenting even though this was the group's last recording. The full, clear sound on the disc reiterates the musicianship of the Beatles. After hearing this disc, it is even clearer that Side Two of *Abbey Road* is one of the greatest creations in rock-and-roll.

The quiet sounds of *Let It Be* (produced by Phil Spector), generally thought of as a weak record, can be seen in different eyes when heard off CD. "Get Back" jumps off the disc and "The Long and Winding Road" is classic Spector, displaying his trademark "wall of sound."



Songs unfamiliar to many, such as "Two Of Us" and "I Got a Feeling," are just as strong as any of the well-known songs on this disc, including the title track and "Across the Universe."

The Beatles CDs are a must for anyone who is seriously into both rock music and CDs. Please *Please Me, Rubber Soul, Sgt.*

Pepper and *Let it Be* are the most highly recommended out of the selection. The Beatles are the greatest band in the history of pop music. Don't just believe what you hear from others or stand still in the "greatest hits" collections. Buy all of the CDs and re-discover the Beatles' greatness for yourself.

Arts and Music

'North Shore Fish': Studio Theatre's bad catch

by Liz Pallatto

The Studio Theatre has been in D.C. for 10 years and is celebrating its anniversary with a new theater and a new look. Premiering at the theater is Isreal Horowitz' play, *North Shore Fish*.

The theater itself is very nice. As the brochure says, it has "more luxurious leg room ... is plush, but very accessible, and has two lobbies." The interior is artfully left unfinished; half-painted cement pillars and exposed pipes blend with tasteful, grey carpeting. Bravo to the interior decorator!

It's too bad *North Shore Fish*, the inaugural play at the theater, isn't as successful as the interior design. As a matter of fact, the spanking clean newness of the theater interferes with the grim reality that needs to be portrayed in a play about a day in the life of the small town denizens who work in a fish packing plant in Gloucester, Mass.

The plant is financially on the skids. It seems that Japanese competition, the efficiency of the fishing boats and the inefficiency of small packing plants is about to take away the livelihood of those who have yet to be laid off. The workers sense that the plant is going under, but they don't want to face it. "They are fish people ... who love to live on the water."

Worse yet, there is a new sanitation inspector who is coming to check the standards of the fish packing.

As the play begins, it is the start of another working day at North Shore Fish. Janitor/handyman Porker (Michael Wells) is mopping the floor to the tune of "Strangers in the Night" to prepare for the day ahead. One by one, the rest of the gang grabs a time card and files in.

There is the wisecracking fading sexpot, "Flowie," played by Sarah C. Marshall. Then enters chubby, cheerful Josie (Nancy Parks), followed by grandmother Arlyne (Vivienne Shub) and 10-month pregnant daughter Ruthie (Michelle Shaffer). The chorus line of fish packers ends with the meek Italian girl Maureen (Janet Antonelli) and, lastly, the fiery, young Marlena (Desiree Marie). All of these people work under the supervision of Salvatore "Sally" Morella (Paul Morella).

For awhile the play works. The actors have been given some good comic lines and there exists the camaraderie that comes only from working and knowing someone for a long time.

Arlyne knew most of the other workers' parents and, like a fish packing "Church Lady," scolds them when they swear, even when tempers get hot. They, in turn, can recite most of her stories as she tells them. Flowie plays her



Packin' fish and talkin' problems in 'North Shore Fish' at the Studio Theatre

part with a swaggering bravado, and it is her rich, earthy quips that garner the most laughs from the audience. The other actors also are able to bring their characters to life, but not the play.

Set director Russell Metheny and property designer Sandra Fleishman succeed in replicating a precise model of a fish packing plant. Tiny breaded fish are brought down by conveyor belt, packaged, wrapped and put away in boxes all by the actors as the play proceeds.

During the second half, the wonder of the set begins to wear thin. "Sally," the brain-in-his-pants manager, is overplayed. He waves his hands, gesticulates and basically overplays the Italian

stereotypical male. He can't seduce the prim and proper "bull dyke" of an inspector, which he has done in the past, and uses this opportunity to harangue the workers.

The plant, already reduced to shaping fish composite so that it is "fish-like" and then breeding it, moves to merely rewrapping other packages of fish. Even that doesn't satisfy the inspector, and the plant is to be shut down.

The rest of the play is like a maudlin horror film of emotional breakdown as, one-by-one, the workers' strained cheerfulness disintegrates into tears and old secrets are revealed. Frankly, it all gets tiresome. The characters, so funny in the first half of the show,

don't thrive in the second half of the play; it's as if the characters from the sitcom "Taxi" were suddenly thrust into a serious, depressing working-class film like *The Deerhunter*. They, as might be expected, flounder.

Even as a drama, the play doesn't work. The cranky old lady, the sweet pregnant woman and the shy Italian girl (who has worked hard to save for a trip to Connecticut) are basic stereotypes and give little insight into the despair of the obsolete worker, a condition prevalent in other areas of our economy.

North Shore Fish is playing at the Studio Theatre through Nov. 22. Do yourself a favor and miss this new theater's first effort.

Hatchet Hip Tips: Nov.5-19

Best Bets: FIREHOSE and Alex Chilton

This Sunday, San Francisco ska legends *Fishbone* will be at the 9:30 Club. You no doubt saw the band's film debut in Frankie and Annette's *Back to the Beach* last summer. Whenever at this club, *Fishbone* tears the joint down with standards such as "V.T.T.L.O.T.F.D.G.F." ("Voyage to the Land of the Freeze-Dried Godzilla Farts"), "Lyn' Ass Bitch" and "Party at Ground Zero."

At the National Gallery of Art,

On Nov. 11, *FIREHOSE* plays the 9:30. This band is an inspiring story, to say the least. Band members Mike Watt and George Hurley were two-thirds of the Minutemen until leader D. Boon was killed in a car accident almost two years ago. Watt and Hurley have bounced back triumphantly, recruiting singer Ed Fromohio to form *FIREHOSE*, an excellent band in its own right. Check 'em out.

There is a lot to choose from on

band. No big deal. Marsalis doesn't need Sting or big brother and will prove it to any skeptics at Blues Alley next Thursday.

David Johanssen has come a long way from his pill-popping, transvestitism image of seminal punk outfit the New York Dolls to his current incarnation, lounge lizard *Buster Poindexter*. Buster and his Banshees of Blue will be at the Roxy also on Nov. 12.

Mr. Rodney "No Respect" Dangerfield is bringing his *shtick* to Constitution Hall on Nov. 12. I really can't stand this unfunny, out of shape fool, and it is hard to see why so many Americans have taken to him and to his self-deprecating humor. His movies are terrible and his stand-up is even worse.

The Library of Congress' Mary Pickford film theater is presenting, through Nov. 24, the first 10 Academy Award winners for best picture. Tonight and tomorrow at 7:30, *Cimarron* is being shown. Following will be *Grand Hotel* on Nov. 9 and 10, *It Happened One Night* on Nov. 16 and 17 and *Mutiny on the Bounty* on Nov. 18 and 19. All performances are at 7:30. A must for film buffs, and all for free!

Public Image Limited will be at the Warner Theatre on Monday, Nov. 16. John Lydon has been

resting on the laurels of the Sex Pistols for too long, and his band's records have been gradually tilting toward a more boring, mainstream sound. Sure, he still has a bit of the old snarl



Alex Chilton—Nov. 19

left, but his unique talents have gone, as his former pseudonym suggests, a bit rotten.

Well now, look who we have coming to GW on Nov. 18. Why, just the most powerful rock-'n'-roll in the world. No, not the E St. Band, I'm talking about the *Replacements*. That is the good news. The bad news is that the Program Board and I.M.P. productions in their infinite wisdom, have booked the band to play in (gulp) Lisner Auditorium. Hey, guys! Listen up! Lisner is fine for boring, repetitive

speakers and for Simply Red but not for a reckless, high energy (at least when they're not drunk) rock band like the *Replacements*. The show should be, well ... interesting. Westerberg and crew will arrive with a selection of excellent tunes, a relentless spirit, a new lead guitar player (Slim Dunlop) and lots, I mean lots, of alcohol.

Making a return appearance the following night at the 9:30 Club is Alex Chilton. The GW Hatchet told you in September how great this guy is, so we expect you to follow suit and attend. Hear the *Replacements* pay tribute to him in song ("Alex Chilton" from *Pleased to Meet Me*) the night before at Lisner and check out the real McCoy the next night. Opening act for Chilton is Chris Stamey (formerly of the dBs). Now on a major label, his record *It's Alright* is good enough to justify getting to the club early to check out his set.

Pete Buck recently said that if you grew up in the '70s, you liked *Aerosmith*. Not so, camel breath! *Aerosmith*, like the majority of arena rock bands of that period, suck. And they continue to suck right on into the '80s. Anyway, this dinosaur rock band will be at the Capital Centre on Nov. 19. Avoid at all costs.

-Tim Walker



FIREHOSE—at the 9:30, Nov. 11

the major exhibition of the works of painter Georgia O'Keeffe will run through February. It will be shown at the East Building and comprises approximately 115 oil paintings, watercolors, pastels and drawings, many of them before rarely seen in public. Call 842-3472 for more information.

Nov. 12. Appearing at Blues Alley is Branford Marsalis. This extremely talented saxophonist became introduced to white audiences through his collaboration with Sting. Not approving of his indulgences in the world of white-Anglo pop, brother Wynton fired Branford from his

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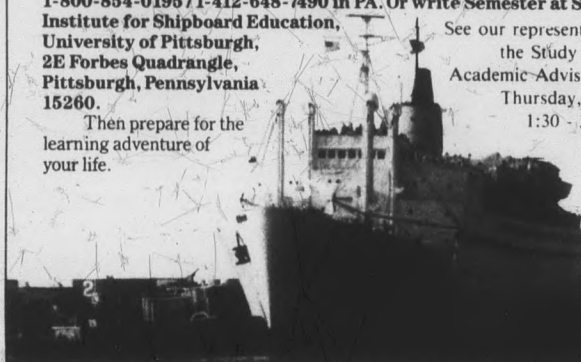
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Photo by Fouad Siblini

PHYSICAL PLANT worker on the sweep after the Thurston fire.

Ambassador praises Arias' plan for peace

by Kerri Kane
Hatchet Staff Writer

Costa Rican President Oscar Arias' Nobel Prize-winning plan for Central American peace was the topic of Costa Rican Ambassador Guido Fernandez's speech at GW Monday night.

The bold agreement, signed by the president of Costa Rica and leaders of four other Central American nations, guarantees a cease-fire among the feuding nations by Nov. 7, 1987 and a full-fledged effort for democratization in the area.

More than 200 people crammed into Fonger Hall to hear the ambassador discuss the plan, which was signed Aug. 7 in Esquipulas, Guatemala.

The plan calls for a cease-fire by Nov. 7 in countries suffering from insurgencies. It also calls for the opening of dialogue between the governments and the insurgents.

"We've got to stop the killing that has taken over 100,000 lives in the past eight years in Central America. The governments of the five countries of Central America are requested to negotiate a cease-fire," Fernandez said.

The agreement also allows full amnesty for all political prisoners and rebels by Nov. 7, and the simultaneous release of all prisoners held by rebel forces.

"We expect that at least 6,000

people will be released, especially in El Salvador, Nicaragua and Guatemala," Fernandez predicted.

Also by Nov. 7, Fernandez said, all the rights guaranteed under a democratic system, such as freedom of speech and the press, would be open to all ideological parties in the countries "that need to open up their societies or need to strengthen those processes. We want democratization as a basis for peace," he said.

The fourth key provision of the agreement is eliminating aid to rebel groups. The plan states that foreign governments should refrain from supplying rebel forces with military, financial, logistical and propaganda aid, or the use of territory as a base for attacking any Central American state.

"If the agreement is successfully implemented," Fernandez said, "that will be the first step in a very long and awaited journey toward peace in the area. It will mean the beginning of a new era in Central America," he said.

Fernandez, however, said he remained optimistic about the plan.

"My feeling is that after (the) 100,000 killed, the madness has to stop. So this is where I'm positive that this madness cannot go on."

Fire

continued from p.3

secure the area, throwing the still-smoldering mattress into the alley below so it would not pose any risk.

The fire was caused by a frayed electrical cord which was pinned against the wall by the bed frame, said David McElveen, associate director of the GW Office of Housing and Residence Life.

"The sharp bend (that the bed put in the wire) apparently caused it to break, creating a short," he said, adding that the cord, which

was connected to a clock radio, had been previously checked and not found to have any fault in it.

"I look on (the incident) as purely accidental," McElveen said.

Damage to the room was valued at approximately \$300, he said, including costs for repainting and replastering the wall.



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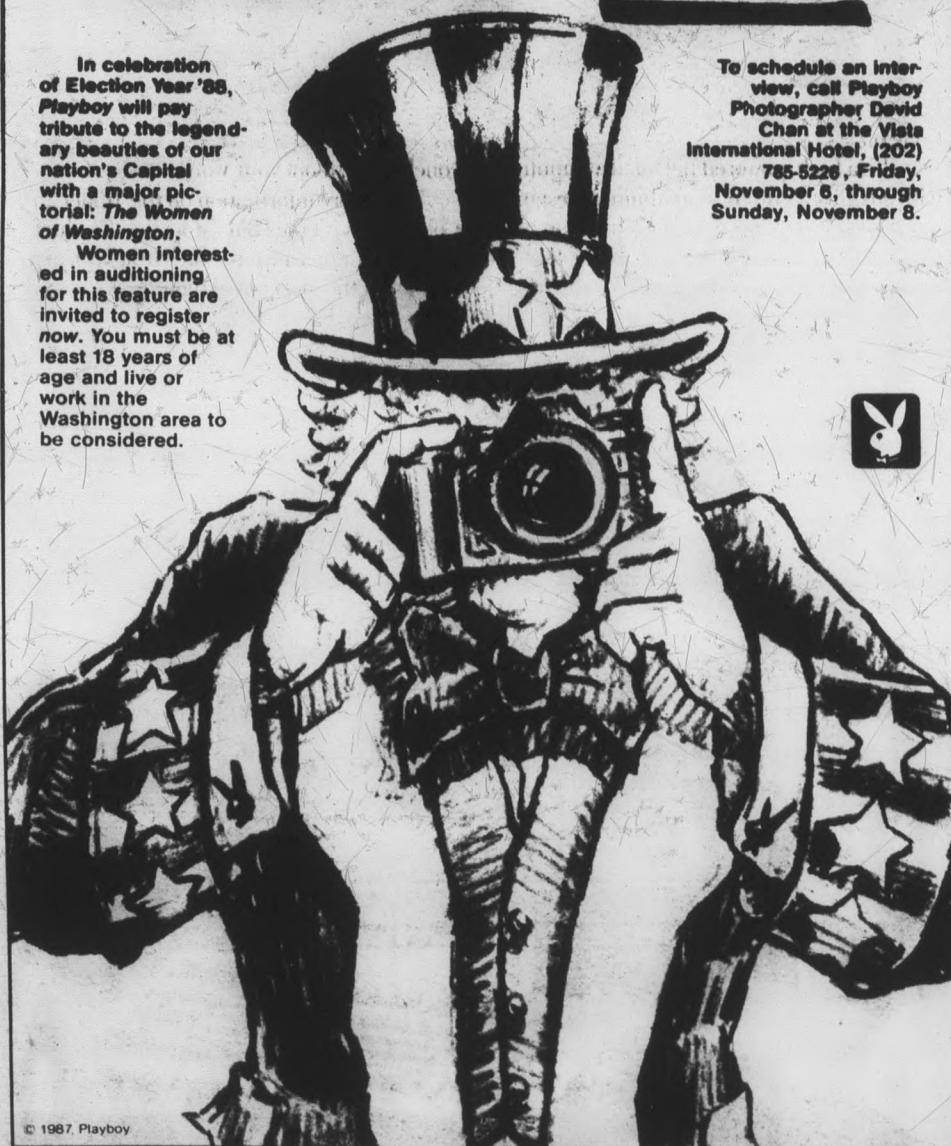
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To schedule an interview, call Playboy Photographer David Chan at the Vista International Hotel, (202) 785-5226, Friday, November 6, through Sunday, November 8.



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Cuts

continued from p.6

budget. The GWUSA Senate voted Tuesday night for a proposal to cut 1 percent from all student groups, 2 percent from its executive budget and \$250 from the Program Board. GWUSA President Adam Freedman yesterday approved the bill. (See story, p. 15.)

The Dean of Students division will cut \$39,770 of its \$1,999,025 budget, including a one-year reduction in salary and fringe benefits that would be unused because of unassigned positions, according to Dean of Students Gail Short Hanson. Travel for conferences and publication of a parents' newsletter will be eliminated, she added.

Career Services will suffer from the cut in the acquisition of a career library, Hanson said. In addition, Career Services will charge alumni a \$10 annual fee for use of its facilities effective Jan. 1, 1988.

To generate income, students will be charged a \$5 admission fee to the GW Career Fair "so we can take money and use it to support other career week programs," Hanson said. Employers at the fair will have to pay a \$50 fee, up from \$35 last year.

The evening walk-in clinic at the Student Health Service will be eliminated during vacation periods, Hanson said. Also, the student health guide, a publication with information about common illnesses, will not be reprinted. SHS will not restock "seldom-used (medical) items," she added.

GW health officials' attendance at conferences will be reduced, although it is "important to update medical information," Hanson said.

The International Student Service's funding for International Week will be cut, as will the international student handbook and the international student newsletter.

Disabled student services are not subject to the reduction, Hanson said, because they are federally funded.

Neither the men's nor the women's athletic department has yet submitted a new budget proposal.

There are "limited" places from which reductions can come, because most funds are earmarked and contracted in advance toward games, officials, salaries, insurance and National Collegiate Athletic Association dues, said Steve Bilsky, director of Men's Athletics.

Travel costs are a possible area of reduction, Bilsky said. Players may "go to the game site the night before the game to save a night's lodging," he said. "We're trying to avoid it because it will hurt the performances of our teams."

The women's athletic department is "having a pretty tough time (cutting) because we don't have a lot of money at all," said Mary Jo Warner, director of Women's Athletics. This year, Warner said, "a little bit of what we didn't use earlier this year" will be put toward the reduction.

News Editor Kevin McKeever contributed to this report.

GWUSA sets reductions

Senate supports petition against University-wide cuts

by Sue Sutter
Managing Editor

The GW Student Association Senate Tuesday night agreed to a 2 percent cut in its budget, while also approving a resolution condemning the across-the-board cuts in all University divisions.

The senate, seeking to cut \$4,989 from its \$252,000 budget, agreed to cut 1 percent from all student group budgets, 2 percent from the GWUSA executive budget, and \$250 from the Program Board. These cuts, including \$42 from the senate's buffer money used for mid-year allocations, total \$1,996. The remaining \$2,993 has been contributed by the Senior Class Committee.

GWUSA President Adam Freedman yesterday approved the reductions bill.

Senate Finance Committee Chairman Chris Preble said the PB's \$138,000 budget was cut by less than 1 percent because further reductions "would have come out of co-sponsorships."

Co-sponsorships are funds distributed by the PB to groups who did not receive funding directly from the senate.

In return, Preble said, the PB agreed to pay the Joint Elections Committee the \$1,000 it owes from last February's elections.

Preble said he did not think students would notice a visible difference in service because the cuts are small, but a greater impact would have been felt if the PB's budget was cut the full 2 percent.

"We are very opposed to the 2 percent cut," Preble said. "Nonetheless, the 2 percent cut has been made ... We had to do something to make up that difference."

Preble was among the senators who supported a resolution that criticizes the 2 percent cuts University-wide.

The resolution, written as a petition by sophomore Liz Pallatto, calls the 2 percent cut "unjustified considering the substantial tuition increases of the past several years." The petition states the cuts will have an adverse effect on student life and academic quality, blames the University for financial negligence, and calls on the University to find "an alternative to this budget cut which does not harm those the University was designed to provide for, the students."

"We've already paid our tuition increase last year, and now

we're getting less this year," Pallatto said.

By Tuesday night, more than 800 names had been signed to the petition, and Pallatto said she hopes to go door-to-door to solicit signatures. The petition will be presented to administrators at GWUSA's town meeting and budget forum next Wednesday and will help to seek better explanations for the cuts.

"Maybe this won't do much, but it (the 2 percent cuts) shouldn't go by unnoticed," Pallatto said.

Although the senate approved the resolution, objections were voiced that to disapprove of the 2

percent cuts would send a signal to the administration that students are willing to pay more than the proposed 8.5 percent tuition hike for next year.

Freedman, who said he will neither sign nor veto the resolution, expressed similar objections, saying he could not sign the petition if it would lead to a further tuition increase.

"I understand that there are going to be academic and student service consequences from the 2 percent cut," he said, "but I also believe there are going to be places where there won't be deep effects felt."



GWUSA EVP Chris Crowley (right) solicits an anti-budget cut petition signature from Robert Bole.

photo by Fouad Shihini

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Brawl

continued from p.3

broke out," he said. "I'm not going to discipline the frats."

Pagliari said his committee reserved the right to comment "on the behavior of (Metropolitan) police until more facts are ascertained."

University of Maryland's Greek Facilities Coordinator Gary Thompson said he had not been aware of the incidents and could not confirm AEPi's involvement in any of the events. The university's director of Greek affairs was not available for comment.



WASHINGTON POST foreign correspondent John Burgess says the language barrier is the greatest contributor to foreign isolation.

Reporting from another land

Post writers describe foreign correspondence hazards

by Denise Meringolo
Hatchet Staff Writer

Isolation is a job hazard for foreign correspondents, said Stuart Auerbach and John Burgess, reporters for the Washington Post who spoke at GW Tuesday.

The language barrier, according to Burgess, is the biggest contributor to foreign isolation. "You can't overemphasize how important it is to have the language of the country you're in, but the fact is, in most cases, you don't have

the language," he said.

For Burgess, who does not speak Japanese, the foreign ministry in Japan helped him while on assignment.

Auerbach, who was sent to Guatemala because he knew some Spanish, said, "When you get the first job, they want you to know the language, but after that they don't seem to care."

"It's just sink or swim; you've got no choice," Burgess said.

The language barrier is one reason journalists in foreign countries tend to group together, Burgess said, noting this tendency may further isolate them from the society in which they are working.

"I think that is something to be resisted," he said. "There are always problems with this clanish group of journalists." Constant contact with only other journalists might cause a narrow vision of the news, he said, while sharing information might encourage them to see the same things.

Auerbach said he felt "at a funny disadvantage in terms of isolation" while on assignment in the Middle East. The telephone system was so poor that he often

had little contact with his editor or home office, he said.

The problem of isolation also makes access and accuracy in reporting more difficult. Burgess said, in his experience, those who spoke English were usually "well-educated, middle-class, pro-Western." It is easy to forget, he said, there are other people who hold opinions and values different from those in power.

"This country is always fooled," Auerbach said, "by people they think have the same values." Westernized people in foreign countries have very different cultural values that have to be taken into consideration, he said.

A foreign correspondent has to "try to find a translator without a political bias," Burgess said. In Korea, for example, he said it was difficult to find a translator who would speak to politicians with opposing ideas.

Both men agreed that a journalist "has to go that extra step" to get access to news in any way possible. Auerbach said diplomats and other journalists' often are good sources for information and help.

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Health check

Don't be a holiday butterball

As the days become shorter and the nights become longer, as the temperature begins to drop and winter begins to slowly encroach upon us, another yearly occurrence also begins to appear: body fat.

Studies have shown that as cool weather arrives, Americans who suffer from weight problems gain an average of 7-1/2 pounds. Most people blame the onset of the holiday season. However, the holidays play only a small part in this scenario.

Gone, along with the warmer weather, are the outdoor sports that so many people enjoy. Tennis, jogging, bicycling, softball and many of the other outdoor sports just do not hold the same appeal during the winter season because of the colder weather and shorter days. As a result, many people adopt a more sedentary lifestyle.

With the change in temperature comes a change in eating habits. Over the summer, many people prefer "lighter" foods, such as fruits, salads and sandwiches. But after a long hard day, and a long trip home in the cold, a heavier, more substantial meal usually sounds more enticing. Heavier foods, like roast beef and a baked potato, tend to "warm" us in the winter, according to Phyllis M.

Barrier, a registered dietician.

As mentioned before, the holidays always take a bum rap for the winter "storage." Since (1) people tend to exercise less during the winter, and (2) people tend to eat more during the winter, it is the combination of fewer calories being expended while more are being consumed that results in winter weight gain.

So, does this mean you can eat all you want at the holidays? Well, not really. Moderation is the key. You can eat everything in front of you—as long as you eat smaller servings of everything. Eating slower (putting your fork down between mouthfuls, for example) will help you reduce the amount of food you consume at one sitting. Also, once you become full, do not eat any more, no matter how hard it may be to pass up. Remember, leftovers make the holiday fun last longer. Another helpful hint is go easy on the "holiday cheer." Alcohol contains a large amount of empty calories that could empty themselves right onto your waistline.

Finally, the most important preventative measure is to find an enjoyable indoor aerobic activity. Swimming, riding a stationary

bicycle, taking an aerobic dance class, or jogging on an indoor track are just some of the activities worth mentioning because they are so conveniently available at the Smith Center. Jumping rope or following an exercise video are some activities that can be done at home.

Lynn Bono is a graduate assistant at the Wellness Resource Center.

The GW HATCHET-Thursday, November 5, 1987-17

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Swim

continued from p.20

senior co-captains Denise Dombay and Holly Miller. "Both Holly and Denise can place in any event," she said. "They're very well diversified."

Along with the seniors, the new swimmers will add some needed depth, Mauro said. "We have a lot more girls this year. I think they can bring out the potential in the seniors," she said.

The Colonial women could have used the depth last year when the National Collegiate Athletic Association used new scoring rules in which the top

five swimmers were scored as opposed to the top three. Since then the NCAA has reverted to the top three swimmers.

"I recruit for quality so the five places really hurt us last year because of our lack of depth," Mauro said.

Dombay also agreed with Mauro about the added depth. "The lack of depth was our main problem last year. We have more people and this will help the team out," she said. "We've gotten a lot tougher and this will pay off."

Along with the rule change and the increased roster, Mauro also has noticed a greater amount of team spirit. "This team is a lot closer than last year's," she said.

"Everyone seems to be pushing each other and supporting each other in workouts."

Despite Mauro's optimism, GW has a tougher schedule than last year. It has added both East Carolina and Virginia Commonwealth to the schedule, making all of GW's opponents Division I competitors. "I really don't know how good the other teams will be this year," she said.

In the future, Mauro is not looking to necessarily increase her roster, but to recruit for more quality. "I'd like to increase the quality by making the team three (swimmers) good in every spot instead of just two good," she said.

Red

continued from p.1

basketball from the court rather than from the sideline—a time when the stars were Matt Zunic and George Garber, not Gerald Jackson and Ellis McKennie.

As a three-year Colonial guard from 1937-40, Auerbach wore number 22 and scored 334 points. He captained the squad in his senior year, during which he scored 162 points and led the team with an 8.5 points-per-game average, and guided it to a 13-6 record.

Watching the practice of today's Colonials from a different perspective, Auerbach said he likes what he sees.

"He (Kuester) is a good communicator," Auerbach said. "He will certainly improve their game. Between the two of them (Kuester and GW Men's Athletic Director Steve Bilsky), you get a great chemistry."

Auerbach said he admired the enthusiasm of the players on this year's team. "The players are extremely happy," he said. "They have a good spirit about them, and they don't take a back seat to anyone."

"But nothing helps a program better than a full house."

Auerbach also spoke about the abundance of talent from the D.C. area and the excitement it can create for fans.

"The Washington area is one of the best in the United States—players from (Elgin) Baylor to (Dave) Bing went to high school here," he said. "The high school coaches and the summer programs are also very good."

While Auerbach is talking, his attention suddenly is drawn to a particular GW player who first misses a foul shot, then expresses his frustration by pounding his fist into his hand.

"Rather than getting mad at himself," Auerbach explains to two prospective GW players, "he should be asking himself why he missed. Every shot that Larry Bird takes he expects to go in no matter where he is on the court. When it misses, he asks himself why." As Auerbach speaks, people seem to listen. He is the E.F. Hutton of basketball.

Auerbach has been with the Celtics organization since 1950 and has a record for acquiring players, like Larry Bird, he supposedly had no right to obtain. His managerial talents often distract people from acknowledging his coaching successes; among coaches with more than 420 victories, he has the best NBA win-loss record, 938-479.

This record began with his professional coaching debut in 1946 (the NBA's first season) with the now defunct Washington Capitols to the Bill Russell era of the 1960s, when the Celtics won championship after championship.

Now, as he observes Colonial practices, he intently studies players while subtly noting Kuester's methods. "Every good coach emphasizes defense," he said, acknowledging Kuester's playing career during which he was twice voted Defensive Player of the Year for University of North Carolina.

"These practices are very well organized," Auerbach said. "He (Kuester) is getting them in real good condition. You don't want to beat yourself, and John is well aware of that. That way, if you get beat it's not because you beat yourself. You've got to do anything you can to help you win."

While Auerbach's basketball focus is on the court, he also is aware of today's problems off the court. "Every kid out of every college hopes he's going to be a pro, because the remunerations are so huge," he said. "But I think they (athletes) are getting more realistic as time goes on. They will try and get their degrees."

"Good coaches will try and graduate as many kids as possible. Parents want to hear that coaches will make sure that their kid will graduate."

Auerbach attacked one of the raging issues the National Collegiate Athletic Association is facing—freshman eligibility. "I am a firm believer," he said, "that more kids would graduate if they didn't allow freshmen to play."

Still chewing on his cigar, Auerbach again turns to the progress of the practice, oblivious to fans wandering in for a quick glimpse of the legend. He does not want to create a scene. He does not want to be disturbed. He is studying.



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Sports

Volleyball evens record after sweep of UMBC

To host GW Invitational this weekend

The GW volleyball team has struggled for consistency this season. So when it defeated University of Maryland/Baltimore County, 15-5, 15-3, 15-10, Tuesday night at the Smith Center to even its record to 13-13, Colonial head coach Cindy Laughlin was elated.

"I am very happy we evened our record," Laughlin said. "Now we are psyched to put us over .500."

"It was a great match. Real calm and consistent," she added. "We knew what we had to do, and went out and did it."

Despite the dominating scores of the first two games, Laughlin was not pleased with the beginning of the first game. "We started off real slow," she said. "But then we picked up the pace and ran up our tempo game."

GW's Debbie Conran, the only senior on this year's team, recorded 10 kills, three blocks and a personal-best hitting percentage of .553. Junior Cindy LaRock

had four kills, four blocks and six service aces.

This weekend the Colonial women defend their championship in the GW Invitational at the Smith Center. GW plays Duke, Friday at 7:30 p.m., Western Illinois, Saturday at 1:30 p.m. and Miami of Ohio, Saturday at 7:30 p.m. Duke is the defending champion of the Atlantic Coast Conference.

Netnotes—In the Atlantic 10 Conference Tournament to be played the weekend of Nov. 20 at University of Rhode Island, the top four seeds are Penn State (8-0), URI (6-2), West Virginia (6-2) and GW (6-2). In the first round, GW will face fifth-seeded University of Massachusetts, Friday, Nov. 20. The tie-breaking procedure used for the teams with identical records was: best record against each other, and then the number of games won within matches against each other.

—Doug Most



GW'S ORVILLE REYNOLDS (right) shows 'em defense—Colonial style.

photo by Mary Behr

Men's soccer boots Towson State en route to 3-0 victory

Regular-season record at 10-4-3 with A-10 tourney ahead

by Doug Most
Sports Editor

A 3-0 win would satisfy most soccer coaches, except for first-year GW men's soccer coach George Lidster.

In his team's last regular season game yesterday, it recorded such a win, toppling Towson State at the RFK Auxiliary Field. Although Lidster was happy with the final result, he was not pleased with the performance.

"I'm a perfectionist," he said. "I can't say I'm pleased with the way we played. I like to see every game played the way I want it to be played."

Junior Kenny Emson, who scored two goals to bring his season total to 14, got GW on the board at the 6:54 mark, off Clive Campbell's assist. Emson again scored in the second half, unassisted, sandwiching his two goals around a tally by senior Orville Reynolds. Reynolds' goal was assisted by Andrea Russo.

"Kenny has earned his goals this season ... and Orville has played tremendously for me," Lidster said of his co-captains. "They (the team) have just improved immeasurably over the season."

Third-year GW assistant coach Keith Betts echoed Lidster's sentiments about the co-captains. "Kenny and Orville have been great. They are natural

leaders," he said.

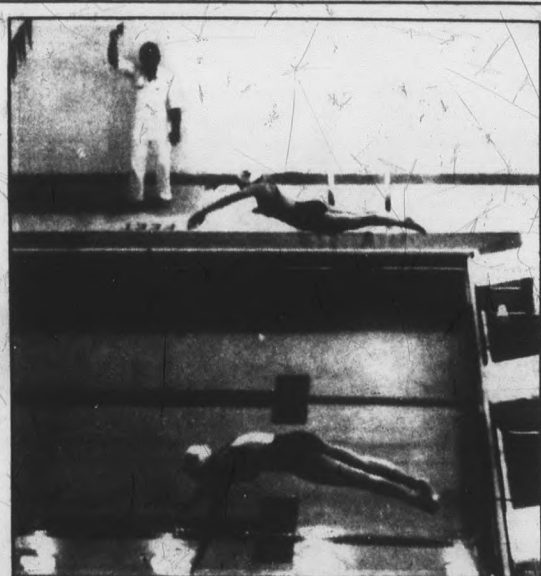
Betts also has noticed the changes in the team during his three years here, having worked with both previous head coach Tony Vecchione and now Lidster.

"There has been a gradual improvement each year," Betts said in reference to the team's records. Two years ago, GW was 10-7-1, and last year it was 10-6-2. With yesterday's win, the team brought its final regular season record to 10-4-3.

"The kids have enjoyed it more this season," Betts said. "We have won with more enjoyment."

The team will get a final chance to enjoy winning at this weekend's Atlantic 10 Conference Tournament at Rutgers. "A win there would just be icing on the cake," Lidster said.

On the sideline—GW outshot Towson, 15-2, and had three corner kicks to Towson's zero. Emson's goal total is one short of the GW record set in the mid-1970s by Derya Yavaler ... Emson finished the regular season with 14 goals and one assist for 29 points. Junior Paul Boulad had five goals and 11 assists for 21 points, and Reynolds finished with five goals and one assist for 11 points ... Saturday, GW gets a chance to avenge last weekend's 3-0 loss to Penn State when the Colonials face the Nittany Lions in the first round of the A-10 tourney.



Women's swim team has high expectations

by Richard J. Zack
Asst. Sports Editor

After a disappointing 1986-87 season, the GW women's swim team begins its 1987-88 season tomorrow against Penn State in the Smith Center pool. The Colonial women finished with a dismal 2-8 record last year, but head coach Pam Mauro is optimistic.

Mauro has four new members along with 13 returnees this year. Two walk-ons also

made the team, one of whom has caught the coach's eye. "Mary Ann Ward has the potential to challenge some of our top swimmers this year," Mauro said.

Although the team will miss the services of '87 graduate Debbie Stone, who virtually rewrote the GW record books, increased depth has made this year's team a better one, Mauro said.

Mauro also will count on (See SWIM, p. 18)

Athlete of the week

Donna Wagner, a freshman on the GW women's soccer team, has been named the GW Women's Athletic Department Athlete of the Week for the period ending Oct. 31.

Wagner scored the game-winning goal in GW's 1-0 victory over Mercer Community College last Saturday. The goal came just before the end of regulation play.

It also was the first collegiate goal for the Colonial midfielder.

Wagner, from Rockville (Md.) High School, chose GW because she said she wanted to be a part of a growing program and because of its strong academic record. "I would like to see the team ranked in the top five nationally by the time I graduate," she said.

GW women's soccer coach

Adrian Glover is impressed with the freshman's consistency. "Wagner has not had a bad game yet," he said. "She is strong in the air, consistent and makes good decisions about what to do with the ball once she has it."

In high school, Wagner led her soccer team to a county championship and her basketball team to a state championship.